



Modern Romance:

- [“Beach Read”](#) by Emily Henry
- [“Boyfriend Material”](#) by Alexis Hall
- [“The Boyfriend Project”](#) by Farrah Rochon
- [“The Bromance Book Club”](#) by Lyssa Kay Adams
- [“The Honey Don’t List”](#) by Christina Lauren
- [“Kiss My Cupcake”](#) by Helena Hunting
- [“Loathe at First Sight”](#) by Suzanne Park
- [“The Marriage Game”](#) by Sara Desai
- [“One to Watch”](#) by Kate Stayman-London
- [“You Had Me at Hola”](#) by Alexis Daria

Speculative Fiction:

- [“88 Names”](#) by Matt Ruff
- [“Hench”](#) by Natalie Zina Walschots
- [“Master Class”](#) by Christina Dalcher
- [“Piranesi”](#) by Susanna Clarke
- [“The Midnight Library”](#) by Matt Haig
- [“Before the Devil Fell”](#) by Neil Olson
- [“The Year of the Witching”](#) by Alexis Henderson
- [“Mexican Gothic”](#) by Silvia Moreno-Garcia
- [“Devolution: A Firsthand Account of the Rainier Sasquatch Massacre”](#) by Max Brooks
- [“The Southern Book Club’s Guide to Slaying Vampires”](#) by Grady Hendrix
- [“The Return”](#) by Rachel Harrison
- [“The Only Good Indians”](#) by Stephen Graham Jones
- [“The Night Will Find Us”](#) by Matthew Lyons

Contemporary and Historical Fiction:

- [“A Burning”](#) by Megha Majumdar
- [“The Care and Feeding of Ravenously Hungry Girls”](#) by Anissa Gray
- [“This Town Sleeps”](#) by Dennis E. Staples
- [“When We Were Vikings”](#) by Andrew David MacDonald
- [“In Five Years”](#) by Rebecca Serle
- [“The Clergyman’s Wife”](#) by Molly Greeley
- [“How Much of These Hills Is Gold”](#) by C. Pam Zhang
- [“Florence Adler Swims Forever”](#) by Rachel Beanland
- [“The Henna Artist”](#) by Alka Joshi
- [“The Operator”](#) by Gretchen Berg



- [“Dear Emmie Blue”](#) by Lia Louis
- [“Anxious People”](#) by Fredrik Backman
- [“The Love Story of Missy Carmichael”](#) by Beth Morrey
- [“The Big Finish”](#) by Brooke Fossey

Thrill Me - Thrillers and Mysteries:

- [“The Sun Down Motel”](#) by Simone St. James
- [“You Let Me In”](#) by Camilla Bruce
- [“Home Before Dark”](#) by Riley Sager
- [“Please See Us”](#) by Caitlin Mullen
- [“Dead to Her”](#) by Sarah Pinborough
- [“The Guest List”](#) by Lucy Foley
- [“They Did Bad Things”](#) by Lauren A. Forry
- [“The Last Flight”](#) by Julie Clark
- [“His & Hers”](#) by Alice Feeney
- [“Imperfect Women”](#) by Araminta Hall
- [“Darling Rose Gold”](#) by Stephanie Wrobel
- [“Eight Perfect Murders”](#) by Peter Swanson
- [“When No One Is Watching”](#) by Alyssa Cole
- [“The Holdout”](#) by Graham Moore
- [“The Night Swim”](#) by Megan Goldin
- [“He Started It”](#) by Samantha Downing
- [“Leave the World Behind”](#) by Rumaan Alam
- [“Long Bright River”](#) by Liz Moore
- [“Winter Counts”](#) by David Heska Wanbli Weiden
- [“And Now She’s Gone”](#) by Rachel Howzell Hall
- [“The Finders”](#) by Jeffrey B. Burton
- [“A Bad Day For Sunshine”](#) by Darynda Jones
- [“The Thursday Murder Club”](#) by Richard Osman

Coming Soon - Short Preview:

- [“A Lady’s Guide to Mischief and Mayhem”](#) by Manda Collins
- [“Red Hands”](#) by Christopher Golden
- [“The Dark Library”](#) by Cyrille Martinez
- [“How the One-Armed Sister Sweeps Her House”](#) by Cherie Jones
- [“We Run the Tides”](#) by Vendela Vida
- [“Take It Back”](#) by Kia Abdullah
- [“Here is the Beehive”](#) by Sarah Crossan

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- [“The Mystery of Mrs. Christie”](#) by Marie Benedict
- [“The War Widow”](#) by Tara Moss
- [“Before the Coffee Gets Cold”](#) by Toshikazu Kawaguchi

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